

MUAP 2160/2260.002 PIANO FALL 2022

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Virtual office is available. Scheduling an appointment via email is required.

Zoom Meeting ID: 964 3969 9490

Passcode: 502909

Class Location: Wisian Recital Hall in Fine Arts Building

REQUIRED TEXTBOOK / SCORES AND EQUIPMENT

Textbooks or repertoires will be individually tailored to the specific needs and levels of students after the first class. According to the student's needs on techniques, either supplements will be provided, or the students will be asked to buy some specific materials that the instructor suggests.

- **A piano or digital keyboard for practicing**
- **Alfred's Group Piano for Adults Book 2** – *required for music majors*
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)** – *required technique book for music majors*
- **Alfred's PIANO 101** by E. L. Lancaster / Kenon D. Renfrow – *for non-majors*
- **Learning Piano Piece by Piece** by Elyse March – *for non-majors*
- **Individually assigned repertoires** – *for advanced level students*

COURSE CONTENT AND PURPOSE

This course will provide the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires, styles and their interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will be exposed to comprehensive solo and chamber music repertory from various cultures of the world in the applied lessons; the studio classes; guest artist, faculty, and student recitals; and master classes.

This course will lead students to music fundamentals, help them how to express music through the knowledge, and prepare them to play their instruments at a level appropriate to a variety of settings such as education, solo performance, and performance in small and large ensembles. In addition, through the reinforcement of techniques, music major students will be able to prepare for the piano proficiency exam and the placement test at 4-year universities.

EXPECTED LEARNING OUTCOMES

Upon completion of this course, students should be able to:

- Learn fundamentals of piano learning such as posture and hand alignment, geography of the keyboard, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, and pedaling.

- Obtain keyboard skills of Major/minor white key 5-finger patterns, scales, triads, chord cadences (I IV V V7), and arpeggios in various keys.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes will be assessed through:

Class preparation, in-class performances, quizzes, exams, and final recital

GRADES CALCULATED

GRADES CALCULATED FOR NON-MUSIC MAJORS
<ul style="list-style-type: none"> • 30% Class Preparation: Students are expected to diligently practice and accomplish their assignment duties for each class. • 20% Midterm: Students should prepare and present their learning progress for techniques and one repertoire by memory. • 30% Final Recital Performance (Wednesday, December 14, 2022 @ 1 PM): Students will perform one repertoire by memory. • 20% Class Attendance: Students are expected to attend every in-person class. Further information, please reference the STATEMENT FOR COVID-19.
GRADES CALCULATED FOR MUSIC MAJORS <i>with Piano Proficiency Exam</i>
<ul style="list-style-type: none"> • 20% Class Preparation: Students are expected to diligently practice and accomplish their assignment duties for each class. • 10% Midterm: Students should prepare and present their learning progress for techniques and one repertoire by memory. • 25% Final Recital Performance (Wednesday, December 14, 2022 @ 1 PM): Students will perform one repertoire by memory. • 25% Piano Proficiency Exam: Students will learn various technique routines and continue reinforcing strategies for the harmonization/transposition and improvisation. • 20% Class Attendance: Students are expected to attend every in-person class. Further information, please reference the STATEMENT FOR COVID-19.

STATEMENT FOR COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches

- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

DISABILITIES STATEMENT

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

NON-DISCREMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX PREGNANCY ACCOMDATIONS STATEMENT

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange

accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

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Acknowledgement of Syllabus Content

I have received a copy of the syllabus for MUAP 1160.002 / 1260.002

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: _____

Printed Name: _____

Date: _____

Please give me your cell number and personal email address:

Describe any special circumstances which may affect your attendance: