

# 1303-001 Art History I

**Instructor:** Kristy Kristinek,  
**Office:** Fine Arts 121, SPC Levelland Campus  
**E-mail:** [kkristinek@southplainscollege.edu](mailto:kkristinek@southplainscollege.edu)  
**Telephone:** 806.716.2184  
FA 102

## FALL SEMESTER 2019

**CATALOG DESCRIPTION:** A chronological analysis of the historical and cultural context of the visual arts from prehistoric times to the 14<sup>th</sup> century. Semester Hours: 3 Lecture Hours: 3

**LEARNING OUTCOMES:**

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14<sup>th</sup> century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

**Textbook:**

*Art History, Volume 1, 6<sup>th</sup> ed. Stokstad and Cohern.*

Text may be purchased from the SPC bookstore, or directly from the publisher, Pearson.

\*a digital version of the text may also be purchase. You will receive a link from me during the first week of class.

**This course is designed to satisfy three hours of Creative Arts credit in the Foundation Component Area:**

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

**Courses in the Creative Arts will satisfy the THECB Core Objectives of:**

1. **Communications Skills:** “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. **Critical Thinking Skills:** “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. **Teamwork:** “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”

**4. Social Responsibility:** “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

#### **GENERAL COURSE REQUIREMENTS:**

1. **Attendance:** student is required to attend for the entire class period, every class
2. **Participation:** student is required to participate in class discussions, exercises, and field activities.
3. **Absences /tardies:** student is expected to comply with my attendance policy. Two tardies equals one absence. Two (2) absences are permitted (use them wisely), after that each absence could result in the reduction of your final grade by one letter grade, 5 absences could result in student being dropped from the course. Tardy is arriving late, as well as leaving early; both in the same class would be considered an absence. Sleeping in class will be regarded as an absence. In addition to calling role, a sign-in sheet will be circulated at the beginning of each class, it is your responsibility to sign-in every class. **SIGN-IN EVERY CLASS!!!**
4. **Preparation:** student should come to class prepared, having read the materials assigned, take notes and come prepared with the necessary materials to engage in class.
5. **Discipline:** every student in the class has the right to be in the class and is therefore entitled to an optimal learning environment. Disruption of that environment will be dealt with by first a warning, second a conference, third a dismissal from class and last, expulsion from the course. Disruptions include but are not limited to: behavior and or speech inappropriate to the classroom, excessive talking, especially which interrupts the lecture or class activity. Please no cell phones in the classroom.
6. **Attitude:** student is expected to have an attitude conducive to learning; a cooperative and open-minded attitude is essential to learning about something that is new to you. In this class you will be visual art historians.
7. **Commitment to the course:** 1.5 hours in class per week, in addition to 4.5 hours of work outside of class are required (perhaps more). Outside class work will include completion of the readings, research and other assignments. Come to class prepared, and stay for the entire class- you have a contract with me for this time.
8. **Teamwork:** this course emphasizes group activities; members of the group are graded on their group and individual contributions to presentations. Non- presenting groups will be graded on their participation in the discussions following the presentations.
9. **ART:** this class deals with artworks from other periods and cultures, there may be some images or themes discussed that may be offensive to some students. Please feel free to calmly discuss and defend your point of view. Please recognize though, not everyone thinks and believes alike. It is best to keep an open mind when viewing art

**GRADING SCALE:**

**100-90: A**

**89-80: B**

**79-70: C**

**69-60: D**

**59 & below: F**

**\*grades will be posted on Blackboard for your convenience**

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**GRADING CRITERIA:**

*Participation- 10%*

*Test 1- 20%*

*Test 2- 20%*

*Test 3- 20%*

*2 Group Critiques/ Gallery Visits- 10%*

*Final Exam: 20% \*date to be announced*

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**ACADEMIC HONESTY POLICY:**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

**DIVERSITY STATEMENT:**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**ADA Statement:**

**SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Grievance and Conflict Resolution:** The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1

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### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611