

**UPDATED SYLLABUS
MUSI 1312- THEORY II
SPRING 2020 (MARCH-MAY)**

UPDATED INFORMATION IS HIGHLIGHTED

Instructor: Dr. Sessa Wallace

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Virtual Office Hours: Monday – Thursday: 11am – 1pm; Friday: 10am – 11am

PURPOSE OF THE COURSE:

The purpose of this course is to further the understanding of analysis and writing of tonal melody and diatonic harmony up to and including the chords, analysis and writing of small compositional forms, and correlated study at the keyboard. This course builds upon techniques learned in MUSI 1311.

COURSE STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Construct and identify all triads and seventh chords in root position and inversion
2. Properly utilize and identify all non-chord tones
3. Analyze harmonic progressions utilizing standard roman-numeral symbols
4. Compose original harmonic progressions that properly utilize functional harmony
5. Demonstrate on the keyboard musical concepts covered in class, including triads in inversions and progressions with non-chord tones.
6. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition

CORE OBJECTIVE STUDENT LEARNING OUTCOMES:

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

REQUIRED MATERIALS:

Textbook *and* workbook: *Tonal Harmony, 8th edition by Kostka, Payne, and Almen*. The student should purchase both the textbook and the workbook. The student will also need a notebook or notebook paper, five-line music staff paper, and a sharp, dark lead pencil every day.

HELPFUL WEBSITES:

<http://www.musictheory.net>

<http://www.teoria.com>

****CLASS ATTENDANCE/PARTICIPATION**

Due to the transition to online instruction for this class, the attendance policy has changed. Previous attendance will remain as recorded up until Spring Break. The attendance portion of the final grade will remain at 10%. Beginning March 30, 2020, the attendance policy is as follows:

Students are expected to login to the Blackboard course and participate in a Blackboard Collaborate session at least once per week in order to be counted present for the week.

Students are expected to attend class and to be on time. The Attendance portion (10%) of the final grade average will be determined by the percentage of classes actively attended by the student.

This figure is arrived at by dividing the number of classes actively attended by the number of total class meetings. Each student will be allowed two (2) excused absences for which there will be no penalty. Students will attend the section in which they are registered.

Tardiness: Come to class on time. Late students will be marked tardy. Three tardies will equal one unexcused absence. If the student is more than 15 minutes late to class, the student will be marked absent for the day.

Excused Absences: An excused absence is defined as an absence due to illness, an official trip or activity authorized by the college, or family emergency. The student must notify the instructor of the absence prior to the start of class and must provide documentation in the form of a doctor's note or release form from the college. In the case of illness, if no doctor's note is presented and the instructor is not notified before class, the absence will be unexcused.

If a student stops coming to class, the instructor will report it to the Office of Student Services as specified above, but ***the instructor will not drop you from the class.*** It will be the student's responsibility to drop the class.

Students are expected to attend class regularly and to come in **on time**. The student is responsible for obtaining any notes or assignments missed due to absence or tardiness from other classmates or from Blackboard, except in the case of an excused absence. Do not email the instructor asking what was missed in class or what was assigned as homework. The instructor will not answer these emails.

GRADING STANDARDS:

****Homework**

- Assignments will be completed from the class workbook and online through McGraw-Hill Connect.
- Workbook assignments may be emailed once completed.
- Assignments must be completed before the next exam opens.
- Late assignments will have the same consequences as originally outlined in the syllabus

- Written homework assignments are due at the *beginning* of the next class meeting after they are assigned.
- Assignments must be completed in PENCIL.
- Any assignment turned in with unreadable manuscript will be returned to the student to be completed again and will be counted as a late assignment.
- Late assignments that are incomplete will not be accepted.
- Work not turned in due to unexcused absences will be considered late.
- Students will not attempt to complete due homework during class, nor will they work on assignments for other classes.

- The single lowest homework grade will be dropped when figuring the student's average at the end of the semester.

Homework Deductions

- 5 for assignments completed in PEN
- 10 for assignments turned in after the start of class or later in the day on due date
- 25 for late assignments up to a week late
- Automatic 0 for assignments not turned in within a week

****Exams**

- Exams will be taken on Blackboard or through McGraw-Hill Connect at the instructor's discretion.
- Exams must be taken by the given deadline.
- The student is not permitted to use class notes or the textbook while taking an exam.

- There will be **three** exams scheduled during the semester, and a **comprehensive final exam** at the end of the semester.
- Exams *may not* be taken late or early except in the case of a legitimate emergency. The instructor must be notified *in advance* and for which documentation is provided upon the student's return to class.
- The final exam will be taken at the time specified in the college finals schedule. Under no circumstances will any student be allowed to take the final early.

Academic Dishonesty/Cheating

- Work which has obviously been shared between or among students will result in the grade of "0" being given on that assignment to all students involved.
- Cheating of any kind observed during an exam will result in the grade of "0" being given on that exam to all students involved.

Final Grade Calculation

The Final grade will be calculated as follows:

- Written homework assignments 20%
- Three regular exams 40%
- Final Exam 20%
- Quizzes and Class Participation 10%
- Attendance 10% (2 unexcused absences allowed)

The Final Grade will be determined as follows:

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 59% and under = F

For Fine Arts Music Majors: Although the grade of a "D" is considered passing, it is highly recommended that the student earns a grade of at least a "C" to show competency in the subject before moving on to the next level of Music Theory. Students who earn a "D" will be encouraged to retake the course.

Grade Book: The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. Class assignments will also be posted to Blackboard. You are encouraged to log in regularly, to keep track of your personal records. If you have

questions about using this website, please do not hesitate to ask the instructor. Tutoring is provided for this course. Please listen to announcements given in class regarding tutoring, and please do not hesitate to ask the instructor for further information.

CLASSROOM ETIQUETTE:

The instructor will treat all class members with respect and dignity. The instructor will expect reciprocal treatment from all members of the class. All students will demonstrate the proper respect and courtesy for classmates.

Inappropriate behavior or disruption of the class in any way will not be tolerated, including talking or distracting movement, disrespectful actions or speech directed at the instructor or other class members, or sleeping in class. If the student is sleeping in class, he/she will be asked to leave class and will be counted absent for the day. The instructor may ask any student who is displaying disruptive behavior to leave class.

Students will not leave the room after class begins except in the case of an emergency. If a student leaves class for any reason other than an emergency, the student will be counted absent for that class.

Out of courtesy to the other students and to the instructor, phones and other communication devices are permitted in class for emergency purposes only. All communication devices must be silenced before entering the classroom and must remain **out of sight** for the duration of the class. Students observed using these devices during class for any purpose other than an emergency will be asked to cease such activity immediately and to put their devices away. If the student must be told to do so again, they will be instructed to leave class immediately and will be counted absent for the day. If such an incident occurs during an exam, the student will stop the exam immediately and will not be allowed to finish the exam.

- **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

- **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

- **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

- **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email cgilster@southplainscollege.edu for assistance.